

A Study on the Creation Characteristics of Fure's Vocal Suite "The Sky of Fantasy"

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Abstract: French composer foley's "the sky of fantasy" is well-known in the field of music, is a rare vocal music set in music history, with a strong vocal value and appreciation value. In this paper, the author will make a detailed study on the characteristics of his creation, and then enhance the understanding of the music suite in our country and extend the research field of the music suite.

1. The Background and Style of the Sky of Fantasy

Fulei himself has a strong demand for the creation form of vocal music set, the characters in the vocal music set, artistic concept, philosophical basis, scene construction and so on have carried on the detailed research and the integration, strives for the vocal music set to show the social and historical change under the time background, as well as the protagonist's own emotion change as the social carrier. It can be seen that in the process of appreciating the vocal music set "the sky of fantasy ", we can also get a very deep extension knowledge and feel the stage charm and artistic experience of the vocal music set.

"The Sky of Fantasy ," which came out in 1921 and began performing in 1922, received a good audience response as soon as it was made public, and was sung by Charles, a young singer in Switzerland, with the singer's own graceful, heavy voice, giving the audience a good audiovisual feel. All the four songs in the vocal ensemble are short, but the philosophical ideas contained in them are very deep, which can show the author's views on life and the world, and show the profound ideas contained therein in the means of musical works [1]. In the choice of lyrics, the collection of poetry and prose of the young stage of the french poet mirman is taken, and the world outlook and creative characteristics of the young stage of miman also have their own advantages. as shown in the figure for the author foley.

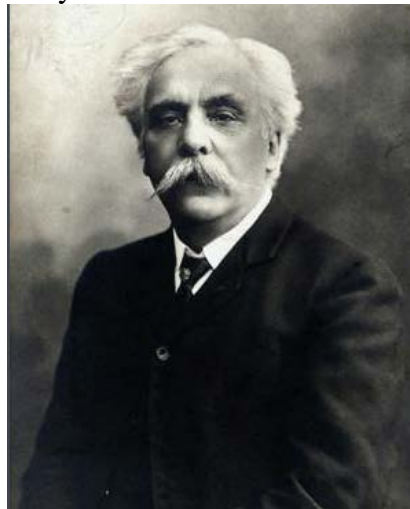


Figure 1 Forrest Gump, author of the sky of fantasy

"The sky of fantasy" its own creative tone is more romantic, showing the emotional and artistic conception is very complex, even in the overall melody positioning is less complex, but can show the music and lyrics of the combination of the two important artistic atmosphere. In the process of

music fluctuation, we can find the second creation of the main character by the vocal singer-songwriter, and find out whether there is the story plot of joys and sorrows. In the vocal set of "the sky of fantasy" characters and task setting is more different characters performance tone design, each character has its own specific tone, range, rhythm and so on [2]. In western countries, the audience of vocal music is not just aristocratic group, but as a kind of popular music can be widely circulated among the masses. In the design and performance of vocal ensemble, we should pay attention to the audience's appreciation ability and view of vocal ensemble, pay attention to the common appreciation of elegance and vulgarity in the compilation of vocal ensemble, and then have a complete and true interpretation of the ensemble.

2. The Creation Characteristics of the Sky of Fantasy

(1) The melody of romantic beauty

Whether a musical work can be deeply rooted in the construction of music rhythm, music background, music theme and other related factors, the most important of which is the melody in music works, music works with a catchy rhythm can lay a solid foundation to be liked by the audience. For the vocal music set, the change of the melody can show the performance emotion of the vocal music set, and highlight the main atmosphere created by the works. The rhythms used in vocal ensembles break the barrier between languages, and even audiences in different countries can feel the plot transformation and intrinsic implication of vocal ensembles through different musical rhythms on the basis of unopened language barriers. The same applies to the choice and use of music. Pictured here is The Sky of Fantasy.



Figure 2 Sound spectrum of the sky of fantasy

(2) a distinctive image

In the process of creating vocal music suite, a specific music background is used, which can show the unique function of music use and design. In the process of music fluctuation, we can find the second creation of the main character by the vocal singer-songwriter, and find out whether there is the story plot of joys and sorrows. In the vocal set of "the sky of fantasy" characters and task setting is the performance of different characters of the keynote design, each character has its own specific tone, range, rhythm and so on, and then can effectively distinguish the character characteristics between different characters [3].

(3) Popular and classical musical arts

In western countries, the audience of vocal music is not just aristocratic group, but as a kind of popular music can be widely circulated among the masses. In the design and performance of vocal ensemble, we should pay attention to the audience's appreciation ability and view of vocal ensemble, and pay attention to the elegance and common appreciation in the compilation of vocal ensemble. In the creation of the vocal song "the sky of fantasy", the author combines the classical music and the pop music deeply, realizes the brand-new art form, and can realize the performance transformation and the innovation under the impetus of this art form. In this way, even the distinctly different groups of identities in the "fantasy sky" can find the content adapted to their own artistic appreciation, the real realization of "spring white snow" and "lower bar" deep fusion.

3. The Creation and Innovation of "The Sky of Fantasy"

(1) Literature

Due to the high level of appreciation and appreciation of music in western countries, the audience itself has its own understanding and understanding of art appreciation, and then in the process of creation should be combined with the current vocal music set development form comprehensive integration and research. The creation of a higher style, and can be elegant and common appreciation of the vocal suite, the soprano song in the song after the baptism of history and culture is still able to endure, is also proof of this truth. In western countries, the audience of vocal music is not just aristocratic group, but as a kind of popular music can be widely circulated among the masses. In the design and performance of vocal ensemble, we should pay attention to the audience's appreciation ability and view of vocal ensemble, and pay attention to the elegance and common appreciation in the compilation of vocal ensemble.

In the laying of the story context, with a good narrative rhythm can directly show the vividness and image of the story, give the story a more diversified development form, but also give readers more profound emotional resonance, enhance the readability of vocal ensemble. The author grasps the structure and form of the narration of vocal music, can give another unique form to the plot operation of vocal music, and give the narration more powerful strength and direction. In addition, Milan Kundera, a famous writer, believes that every chapter of vocal music can be regarded as a chapter in music, which can show the author's inner emotion and expression form, and can change the length and rhythm in the operation of the rhythm, and then show the different forms and needs of the article in different stages, and give readers different psychological feelings, thus making the narrative song have a sense of rhythm. At the same time , " the sky of fantasy "vocal music set is also applied to the present film and television works, as shown in figure 3 for the film and television series.



Figure 3 Film and television ensemble

The so-called tune level, actually refers to the text works similar to the "melody" characteristics, refers to the vocal music set can control the sound and melody. Among them, the rate of sound refers to the requirements and laws of traditional ancient poetry and prose in our country. What is shown in the vocal music suite is the style and rhythm between the sentence and the sentence, the tone combination between the word and the word, in the vocal music suite can enhance the literary background and artistic value of the article, enhance the reader's literary feeling and experience in the process of reading, can enhance the fun and vitality in the process of reading, and reduce the boring feeling in the reading vocal music suite.

(2) Character shaping

Eva, the hero of "the sky of fantasy ", can give the audience a good sense of influence and guidance in the creation of vocal suite, even if their own life experience is more bumpy, but in the vocal suite as a whole presents the effect is a brave" strider "story. In the story of the use of a large number of recognizable music rhythm, the overall characteristics of the song to create incisively and vividly, full of tension.

On the definition of melody level, from the strict field of poetry, melody is the poetic expression in vocal music. Even if the author's vocal music can not be directly compared with the traditional culture of ancient poetry, but the similarity is visible, can find a certain poetic style in the author's

vocal music. In the process of literary creation, it is necessary to show the rhythmic beauty and style beauty of poetry, to observe and summarize the details of life, to spread its own literary wisdom in every link of creation, and poetry is the summary and discovery of life. Or in the creation of poetry is not necessarily a deliberate search for inspiration and capture, but need to start from the depths of the mind, to avoid the creation of the process of style imitation and patchwork. The artistic conception of poetry is to show the beauty of life and lyric meaning of literature. This can prove that the "fantasy sky" vocal music set is mainly through the style of poetry to create a seemingly fresh and elegant artistic conception, and then create a music set "fantasy sky" in the light of sadness, if there is no and show in the details of the article.

4. Conclusion

The vocal music set "the sky of fantasy" has its own uniqueness in expression, character description and philosophical value, and it can show the author's strong sense and control ability to music, and have its own characteristics and form in the integration and use of stage, clothing, plot, props and other factors, and then can show the connotation of vocal music set incisively and vividly. As the author of "the sky of fantasy ", fulei himself has a strong demand for the form of vocal music, the characters in vocal music, artistic concept, philosophical basis, scene construction and so on have been studied and integrated in detail. The " sky of fantasy "discussed in this paper is the author's important representative work in the creation of vocal music, which can show the social changes of female role in the specific social and historical period, and give the audience a more profound artistic influence.

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